AXIS OF SOLIDARITY: PLATFORMS, LANDMARKS FUTURES
23-25 FEBRUARY 2019
STARR CINEMA, TATE MODERN
PROGRAMME

Principal Organizers:
Hyundai Tate Research Centre: Transnational
The Institute for Comparative Modernities, Cornell University
The Africa Institute, Sharjah

DAY ONE - SATURDAY 23 FEBRUARY

09.00 Registration/ coffee

09:30 Welcoming Remarks
Frances Morris, Tate Modern
Hoor Al Oasimi, The Africa Institute

Opening Remarks
Salah M. Hassan, Institute for Comparative Modernities, Cornell University

10.00 - 11.00 KEYNOTE ONE
Tariq Ali - Solidarity in the 21st Century
Audience O&A moderated by Fouad Makki

11.00 - 12.30 PANEL ONE
Landmarks I: Tricontinentalism and the Rise of the Global South
Moderator: Carina Ray
Anne Garland Mahler - Global Revolution from Harlem to Havana
Rafael Enriquez Vega - OSPAAAL Posters and Publications of Tricontinental Solidarity
Jihan El-Tahri - Terrorists or Freedom Fighters?
Discussion and audience O&A

12.30 - 13.00 ARTIST PRESENTATION ONE
Introduced by Clara Kim
Naeem Mohaiemen - The Shortest Speech

13:00-14:30 Lunch break
14.30 - 16.00  **PANEL TWO**  
*Platforms I: From Bamako to Bandung and Beyond*  
**Moderator:** Fouad Makkii  
Manthia Diawara - *Meet me in Bamako: The Birth of the Movement of the African Democratic Assembly (RDA 1946)*  
Lydia Liu - *After Tashkent: The Geopolitics of Translation in the Global South*  
Christopher J. Lee - *Bandung and Beyond: Afro-Asianism and Its Global Itineraries*  
Anna Bernard - *Fighting Form: Solidarity and the Revolutionary Memoir*

Discussion and audience O&A

16:00-18:00  **PANEL THREE**  
*Platforms II: Serializing Solidarities - The Role of Journals, Magazines, and related Publications*  
**Moderator:** Devika Singh  
Eva Bentcheva - *Framing the Birth of Black Phoenix (1978-79)*  
Sanjukta Sunderason - *Drawing Lines: Visual Rhetoric of Freedom in Lotus*  
Elizabeth Harney - *Penning the Promises of Bandung*  
Holiday Powers - *Local Modernism, Transnational Solidarity: Souffles and the Cultural Politics of Liberation*

Discussion and audience O&A

18.00 - 18.30  **ARTIST PRESENTATION TWO**  
Introduced by Clara Kim  
Cecilia Vicuña - *Our mobilization was the art*

18.30  **End**

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**DAY TWO - SUNDAY 24 FEBRUARY**

09:30-10:00  Registration/coffee

10:00-11:30  **PANEL FOUR**  
*Landmarks II: Revolutionary Capital - Algiers and its Global Reverberations*  
**Moderator:** Natalie Melas  
Anneka Lenssen - *Feeling Algerian? Burhan Karkutli's Art of Solidarity*  
Elaine Mokhtefi - *Algiers: Third World Capital*  
Yasmina Reggad - *We dreamt of utopia and we woke up screaming*

Discussion and audience O&A
11:30-13:30  **PANEL FIVE**

*Platforms III: Exhibiting/Performing Solidarities*  
**Moderator:** Iftikhar Dadi  

- Anthony Gardner - *Curating Solidarity*  
- Dina A. Ramadan - *Reimagining the Mediterranean: The Alexandria Biennale, an Exhibition of Third Worldism*  
- Nada Shabout - *Palestine: "Because Politics is the Bread of the Third World"*  
- Greg Thomas - "My Views Correspond with Those of All the Third World Revolutionaries": George Jackson - *at the Tip of Africa - in the Sun of Palestine*  

Discussion and audience O&A

13:30-14:30  **Lunch break**

14:30-15:15  **KEYNOTE TWO**

Russell Rickford - 'Declaring blackness is easy', the work of solidarity is not:  
*African American Solidarities from Angola to Palestine*  
Audience O&A moderated by Carina Ray

15:15-16:45  **PANEL SIX**

*Platforms IV: Museums as Spaces of Solidarity*  
**Moderator:** Achim Borchardt-Hume  

**Speakers:**  
- Kristine Khouri - *Ties that Bind: Solidarity Museums in the 1970s*  
- Alexia Tala - *Museum of Solidarity: Paradigm of transnational resistance and solidarity in art*  
- Doreen Mende - *Exhibiting a Knowledge of Struggle (a burdening paradox)*  

Discussion and audience O&A

16:45-17:00  **Comfort Break**
17:00-19:00 **PANEL SEVEN**  
*Landmarks III: Anti-Apartheid Solidarities - From Southern Africa to Palestine*  
**Moderator:** Carina Ray  
Kassahun Checole - *In Solidarity, From Eritrea to Palestine: Pan-Africanist Activism and International Solidarity with People’s Struggles*  
Gavin Jantjes - *Solidarity Practiced: Seven Tales of Solidarity*  
Ming Tiampo and Nakajima Izumi - *From Post-Bandung to Post-Fukushima: Building 'Human-Scale' Worlds through Solidarity Movements in Japan*  
Omar Barghouti - *BDS: Nonviolent, Globalized Palestinian Resistance to Settler-Colonialism and Apartheid in the Trump Era*  
Discussion and audience Q&A

19:00 - 20.00 **Reception**

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**DAY THREE - MONDAY 25 FEBRUARY**

09.00 - 09.30 **Registration/coffee**

09:30 - 10:15 **ARTIST PRESENTATION THREE**  
Introduced by Clara Kim  
Ala Younis - *Enactment*

10:15-11:45 **PANEL EIGHT**  
*Platforms V: Visualizing Solidarity - Aesthetics and Revolutionary Thought*  
**Moderator:** Sook-Kyung Lee  
Đỗ Trương Linh - *Contested Solidarity: Against Amnesia towards the Past and Future*  
Morad Montazami - *Printed Revolt: Posters from the 1979 Iranian Revolution*  
Kay Dickinson - *Building a Cinematic Third Worldism*  
Discussion and audience Q&A

11:45-13:15 **PANEL NINE**  
*Futures of Solidarity Scholarship*  
**Moderator:** Salah M. Hassan  
Louis Klee - *Lionel Fogarty’s Poetics of Solidarity*  
Brigitta Isabella - *Rewriting Bandung Spirit from Below*  
Zeyad El Nabolsy - *Lotus and the Self-Representation of Afro-Asian Writers as the Vanguard of Modernity*  
Discussion and audience Q&A

13:15-13:30 **Closing Remarks:** Salah M. Hassan